COULSDON AND PURLEY FESTIVAL 1944-2024

A TINY SNAPSHOT HISTORY



MERSTHAM, COULSDON AND PURLEY MUSIC FESTIVAL MARCH 4th, 11th, 18th, 1944.

Competitions in Piano, Vocal Solos and Ensembles. Strings, Wind, School, Youth and Adult Choirs.

Founder: MRS. GARFIELD HOWE, Shepherds Hill, Merstham. Hon, Secretary: E. E. BLUETT, Esq., 18, Green Lane, Purley

Anna Garfield Howe (1886-1976)

FOUNDER OF COULSDON AND PURLEY FESTIVAL

1944

MERSTHAM'S FIRST MUSICAL FESTIVAL. 11-YEARS-OLD COMPETITOR WINS FOUNDER'S PRIZE,

Merstham had its first experience of a home-grown music festival on Saturday, when the Village Hall, the Village Club and the music rooms of two priva houses-Old Tye Place (by the kindness of Miss Jarchow) and Bell House (by the kindness of Mrs. R. M. Weir) -accom-modated the second instalment of the newly-established Coulsdon-Merstham-Purley Music Festival, founded and organised by Mrs. Garfield Howe, of Merstham. The first stage of the festival had been held the previous Saturday at Russell Hill School, Purley, and the concluding sessions are to take place to morrow in the Methodist Church Hall, Coulsdon.

Sir George Dyson is the President of the Festival, with Mrs. Cecil Booth as Vice-President, Mr. Edgar E. Bluett as Hon. Secretary, and Mr. Clifford Resident botham as Hon. Treasurer, and the Company mittee responsible for the Merstham classes comprised Mrs. Natalie James Miss Jarchow, Mrs. Kitching, Mrs. Wigg and Mrs. Weir.

The session on Saturday was formally opened by Mrs. Howe, who welcomed competitors, public and helpers to their first village festival, introduced the hardworking Hon. Secretary, and expressed thanks to everyone who had helped, and particularly to Miss Jarchow and Mrs. Weir for placing their beautiful music rooms at the disposal of the festival.



ear Mrs. Whitehead.

Further to your Newsletter Hovenber 1990 and the paragram 'Gompetitors who have Become Famous', I would draw you trients on to the fact that Jacqueline du Fre competed in ur Festival in 1953 when also was seven years old. This ast have been one of her first competitive festivals.

for his d in

finding out more about the history of the Coulsdon and Purley Festival and would like to read newspaper articles going back to 1945, please contact

cpfest.office@gmail.com for copies of the files.

Whitgift School

1994

Coulsdon & Purley Festival Concert Anne Slatford

BACK in 1944, when Britain was still at war, Mr E Bluett announced at a Purley Music Circle concert that a Music Festival was to be held the following May and that he was relying on lots of support from local teachers.

Now, 50 years later, the festival is still well and truly in existence. It has been aided in its continuing success by a wealth of dedicated helpers, a number of whom have

put their own personal stamp on the festival, such as the expansion of the speech section by Miss Cecily Skinner in 1958.

Speech and drama were very much to the fore in the 50th Anniversary Concert of, as it is now known, the Coulsdon and Purley Festival, held at Whitgift School last Sunday.

Coulsdon and Purley Festival prizewinners

49TH COULSDON & PURLEY FESTIVAL

1993

PRIZEWINNERS 1993 GENERAL AWARDS:

The Hervey Alan Cup for Musician-ship: Marian Padgham (Soprano). The Sheila Kirk Memorial Trophy for outstanding solo performances on two different instruments: Ann Poulter.

VOCAL AWARDS

VOCAL AWARDS
Junior Choral Shield: Margaret Roper
RC Primary School.
The Margaret Cup for Senior Vocal
Recital: Marian Padgham (Soprano).
Fabian Smith Trophy for British Song:
Alexander Shapcott.
The Oratorio Trophy: Marian
The Oratorio Trophy: Morian
The Control of the Contr

INSTRUMENTAL AWARDS

INSTRUMENTAL AWARDS
The Ensemble Cup: Croham Hurst
School, plano trio.

Challenge Cup for
Orchestras and Large Ensembles:
Kingswood Recorders.
The Lansdell Cup for Solo Woodwind:
Graham Walker (oboe).
The Gwendoline Russell Trophy for
Solo Recorder Edward McAllister.
The Raymond Douglas Memorial
Trophy for the most promising Wind
Player under 16 years of age who enters at least two classes: Sara Rees.
The Caterham Cup for Instrumental
Concerto Playing: Ann Poulter.
The Founder's Cup for Solo String

Playing: Lara Will The Margaret Bicknall Cup Playing: Emma Howe.

PIANOFORTE AWARDS

The Harold Craxton Trophy for Senior Piano Recital: David Dreebin. The Jill Jones Memorial Trophy for Intermediate Piano Recital: Koteche McIntosh.

The Francis Knowles Trophy for Pi-ano Concerto Playing: Emma Howe and Helen Wolliscroft. The Festival Cup for the most promis-ing pianist aged 16 or over: David

Dreenin.
The Elizabeth Sutcliffe Cup for the most promising pianist under 16 years of age who enters at least two classes: Heejung Kim.
The Minola Kirby Cups for pianoforte Duet: Sara Rees and Kate Jones.

SPEECH & DRAMA AWARDS

The Cameron Cup for the most outstanding competitor who enters at least two classes: Suchita Shah.
The Buxton Memorial Cup for Own Choice Prose: Suchita Shah.
The Sanderstead Cup for Duologue:
Lawra Leroy & Catheriae Whale.
The Cecily Skinner Cup for Shakespearean Classes: Neha Trivedi.
The Vera Mitchell Cup for Own Choice Poem: Emily Carroll.
The Cleverton Cup for Choral Speaking: Croft Cheral Group.
The Norbury Manor Trophy for Solo Drama: Rebecca Watkins. The Cameron Cup for the most out-



Not even a world-wide pandemic would stop Coulsdon and Purley Festival from going ahead with 845 video submissions and live video feedback from the adjudicators. A great technological achievement!

The Presidents of Coulsdon and Purley Festival 1944-2024



Sir George Dvson 1944-1952



Dorothy Grinstead 1953-1974



Fabian Smith 1975-1998



Marian Wey

1998-2006



Darrell Davison

2006-2023



Russell Keable

2023 -